LEADERSHIP LEARNING COMMUNITY



If you wish to be heard, first learn to listen. If you seek to lead others, first learn to lead yourself. Rev. Peter Donohue O.S.A., President, Villanova University

Leadership Experience Program Fall 2008

RUBRICS FOR ORAL PRESENTATIONS

	Strong work ⁱ	Needs development	Unsatisfactory
Preparation	Material is organized and	Some organizational	Disorganized material,
	coherent, notes used as	problems in material,	presenter reading entirely
	reminder only	presenter not in full	from notes, not in
		command of details, too	command of material
		much dependence on notes	
Vocal qualities	Speaks clearly, projects	Pace of speech somewhat	Very hard to understand or
	voice, doesn't speak either	too fast or two slow,	hear speaker's words
	too quickly or too slowly	sometimes difficult to hear	
		or understand	
Distractors	Vocal variety (not	Some vocal interruptions	Style of speaking
	monotone), few	or mannerisms that distract	completely distracts from
	interruptions ("like," "um,"	from content	the content of what is being
	"you know"). Minimal		presented
	"upspeak" (ending		
	sentences as though they		
	are questions)		
Nonverbal	Consistent eye contact,	Inconsistent eye contact,	Poor eye contact, excessive
qualities	minimal fidgeting (playing	some distracting gestures	fidgeting, unnatural
	with hair, etc), expressive	or behaviors, some	movements or facial
	face, natural movements	unnatural expressions	expression. Non verbal
	(neither pacing nor		behavior highly distracting
	paralyzed)		from content
Use of media	Technology set up and	Some technical problems,	Media either not prepared
	functional ahead of time,	or technology sometimes	in advance or completely
	supports and enhances	distracts from presentation	distracts from presentation
	presentation	rather than supporting it	
Audience	Audience was enthusiastic	Some response from	Audience bored, restless,
Response	and attentive	audience, but not complete	not engaged
		engagement	

8/13/08

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ⁱ Class presentation deserving of an A grade will be strong in most categories; Participation that is strong in some categories but needs development in others will receive a B; a grade of C reflects a need for development in most categories; D work is typically unsatisfactory in several categories; and F work, unsatisfactory in nearly all.